

Patrick Caulfield CBE RA

1936-2005



1956-1960	Chelsea College of Art, London
1960-1963	Royal College of Art, London
1963-1971	Taught at Chelsea College of Art, London
1995	Awarded the Jerwood Painting Prize (jointly with Maggi Hambling)
1996	Awarded CBE

SELECTED SOLO EXHIBITIONS

1964 & 1967	Robert Fraser Gallery, London
1966 & 1968	Robert Elkon Gallery, New York
1969	Waddington Galleries, London (prints)
1971	Waddington Galleries, London; D.M. Gallery, London (prints)
1972	Sweeney Reed Galleries, Victoria, Australia
1973	Waddington Galleries, London (print retrospective)
1974	O.K. Harris Works of Art, New York
1975	Waddington Galleries, London; Scottish Arts Council Gallery, Edinburgh; Bluecoat Gallery, Liverpool
1976	'Patrick Caulfield : Recent Paintings and Prints', Arnolfini Gallery, Bristol
1977	Tortue Gallery, Santa Monica, California (print retrospective) : touring to Phoenix Art Museum, Arizona
1978	'Tate Gallery', London (prints)
1979	Waddington Galleries, London
1980	Tolarno Galleries, Melbourne, Australia; Welsh Arts Council Print Exhibition, Garner Centre for the Arts, University of Sussex, Brighton : touring to Midland Group, Nottingham; Oriol, Cardiff
1981	'Patrick Caulfield : Paintings 1963-81', Walker Art Gallery, Liverpool (retrospective, touring to Tate Gallery, London); Waddington Galleries, London
1982	Nishimura Gallery, Tokyo (retrospective)
1983	Arnolfini Gallery, Bristol (print retrospective)
1985	Waddington Galleries, London
1985-1987	National Museum of Fine Art, Rio de Janeiro, Brazil (British Council print retrospective) : touring to Federal University Espirito Santo, Vitoria, Brazil; University of Campinas, Brazil; Museum of Sao Paulo; Palacio das Artes, Belos Horizonte, Brazil; Sociedade Brasileira Cultura Inglesa, Londrina; Cultural Foundation of Curitiba, Brazil; Cultural Foundation of Santa Catarina, Florianopolis, Brazil; Institute of Arts of Federal University of Rio Grande do Sul, Porto Alegre, Brazil; Museo Nacional de Artes Plasticas y Visuales, Montevideo, Uruguay; Insituto Cultural de Las Condes, Santiago, Chile; Sala Vina, Vina del Mar, Chile; Museo de Bellas Artes, Concepcion, Chile
1988	Cleveland Gallery, Middlesborough (print retrospective)
1989	Waddington Galleries, London : touring to Tony Shafrazi Gallery, New York
1989-1990	Calouste Gulbenkian Foundation, Lisbon (continuation of 1987 British Council print retrospective) : touring to Guimares, North Portugal; Serrales Foundation, Oporto
1990	Music Theatre Gallery, London (works on paper)
1991-1992	Kilburn Tricycle Gallery, London (prints)
1992-1993	Serpentine Gallery, London
1993	Galerie Claudine Papillon, Paris
1994	Bodilly Galleries, Cambridge (prints)
1996	Galerie Claudine Papillon, Paris
1997 & 1998	Waddington Galleries, London
1999	Alan Cristea Gallery, London; Hayward Gallery, London (British Council retrospective) : touring to Musee National d'Histoire et d'Art, Luxemburg; Calouste Gulbenkein Foundation, Lisbon; Yale Centre for British Art, New Haven, Connecticut
2002	Waddington Galleries, London

SELECTED GROUP EXHIBITIONS

- 1961 'Young Contemporaries', R.B.A Galleries, London
 1962 'Young Contemporaries', R.B.A Galleries, London
 1963 'Young Contemporaries', R.B.A Galleries, London
 1964 'The New Generation', Whitechapel Art Gallery, London
 1965 '4 Biennale', Salon de la Jeune Peinture - Musee d'Art Moderne, Paris - awarded Prix des Jeune Artists (for graphics)
 1967 'Drawing Towards Painting 2', Arts Council Gallery, London : touring to Stoke-on-Trent; Northampton; Oldham; Cardiff; St Ives; Reading; Liverpool; Bradford; Norwich; Scarborough; Glasgow
 '9 Bienal de Sao Paulo', Brazil; 5 Biennale des Jeunes Artists', Musee d'Art Moderne, Paris;
 '1st Edinburgh Open 100 Exhibition', Edinburgh; 'Recent British Painting' Peter Stuyvesant Foundation Collection, Tate Gallery, London
 1968 'The Obsessive Image', ICA, London; 'Painting 1964-7', Hayward Gallery, London
 1969 'Pop Art', Hayward Gallery, London; 'John Moores Liverpool Exhibition 7', Walker Art Gallery, Liverpool; 'House Exhibition', Waddington Galleries, London
 1972 'Caulfield, Hodgkin, Moon', Galerie Stadler, Paris; 'Fourteen BIG Prints', Bernard Jacobson Gallery, London
 1974 'British Painting 74', Hayward Gallery, London
 1975 'Body and Soul: Peter Moores Liverpool Project 3', Walker Art Gallery, Liverpool
 1976 'Royal Academy Summer Exhibition', Royal Academy of Arts, London
 1979 'Understanding Prints', Waddington Graphics, London
 1980 '1980 Hayward Annual', Hayward Gallery, London; 'Kelpra Studio: The Rose and Chris Prater Gift', Tate Gallery, London
 1982 'Aspects of British Art Today', Tokyo Metropolitan Art Museum : touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
 1985 '18 Bienal de Sao Paolo', Brazil, organised by the British Council (with Stuart Brisley, John Davies and Paula Rego); 'The Irresistible Object: Still Life 1600-1985', Leeds City Art Gallery
 1986 'Forty Years of Modern Art 1945-85', Tate Gallery, London; 'The Artist's Eye', National Gallery, London; 'Little and Large', Waddington Galleries, London
 1987 'British Art in the Twentieth Century: The Modern Movement', Royal Academy of Arts, London; 'Pop Art USA-UK: American and British Artists of the 60s in the 80s', Odakyu Grand Gallery, Tokyo : touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art, Funabashi; Sogo Museum of Art, Yokohama; 'The Turner Prize', Tate Gallery, London; '2D/3D - Art and Craft Made and Designed for the Twentieth Century', Laing Art Gallery, Newcastle-upon-Tyne : touring to Northern Centre for Contemporary Art, Sunderland
 1988 'Exhibition Road, 150th Anniversary Exhibition', Royal College of Art, London
 1988-1989 '100 Years of Art in Britain', Leeds City Art Gallery
 1990-1991 'For a Wider World: Sixty Works in the British Council Collection', The British Council, Ukrainian National Museum, Kiev
 1991 'British Art from 1930', Waddington Galleries, London; 'Works for the Stage', Music Theatre Gallery, London
 1991-1992 'Pop Art', Royal Academy of Arts, London : touring to Museum Ludwig at Kunsthalle, Koln; Centro de Arte Reina Sofia, Madrid
 1992 'Ready, Steady, Go: Paintings of the Sixties from the Arts Council Collection', Royal Festival Hall, London : touring Britain
 1993 'The Sixties Art Scene in London', Barbican Art Gallery
 1994 'Here and Now', Serpentine Gallery, London
 1995 'Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin', Waddington Galleries, London; 'Jerwood Painting Prize Exhibition', Royal Scottish Academy, Edinburgh : touring to the Royal Academy of Arts London
 1997 'Within These Walls', Kettle's Yard, Cambridge
 1998-1999 'Thinking Aloud', curated by Richard Wentworth, Kettle's Yard, Cambridge : touring to Cornerhouse, Manchester; Camden Arts Centre, London
 1999 'Signature Pieces', Alan Cristea Gallery, London
 2000 'Encounters', National Gallery, London
 2003 'Creekside - Nine Royal Academicians', Advanced Graphics London